

Contemporary European Studies Series

Edited by Federica Bicchi, London School of Economics and Political Science Tanja Börzel, Free University of Berlin, and Roger Scully, University of Wales, Aberyswyth on behalf of the University Association for Contemporary European Studies

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Routledge and UACES are very pleased to invite submissions for the Routledge UACES Contemporary European Studies series.

The primary objective of the CES series is to provide a research outlet for scholars of European Studies from all disciplines. The series will publish important scholarly works and aims to forge for itself an international reputation. The editors, whilst already welcoming proposals and fielding general enquiries, also plan to be proactive in seeking out book projects from both established academics and from those who may well be the academic stars of the future. We would like, for example, to include at least one excellent PhD thesis (suitably revised, of course) amongst the first books that we publish. However, in all the decisions taken by the editors quality takes precedence over other criteria.

We would welcome proposals for this series and if you are interesting in submitting a proposal, please contact either:

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Submitting a Proposal Guidelines for authors

Introduction

Routledge and UACES are keen to consider proposals for new books, we are able to offer:

Global distribution and marketing. *Unlike many UK publishers, the majority of our sales come from overseas. We have a strong presence in the US with our sister company, Routledge Inc., and a dedicated international sales team.*

Quality design and production values. *Our books are produced efficiently and attractively using latest technology.*

Prestige. *Routledge is one of the world's leading academic publishers with a reputation for cutting-edge and ground breaking books. We are the publisher of many of the leading figures in the Western intellectual tradition.*

The proposal you submit to the *Routledge/ UACES Contemporary European Studies* series will be the basis on which we judge the book's suitability for publication. The Series Editors, Tanja Börzel, Michelle Cini and Alex Warleigh, and Heidi Bagtazo will initially evaluate the proposal in consultation with the series Editorial Board. It will then be sent out to be reviewed by specialists in your field. It therefore needs to be organised in such a way that the reviewer is given the right amount of information on which to judge the quality of your work.

The following notes are designed to help you prepare your proposal, and your co-operation in following our recommendations will ease our task of evaluation and aid you in reaching your objectives. Excluding sample chapters, or a draft manuscript and curriculum vitae, we would suggest that your proposal would be between 4-6 pages in length.

There are five main areas we would like to be addressed:

1. Statement of aims

- Quite simply, what is your book about?
- What are its main themes and objectives?
- What are you doing differently, or in a more innovative way, or better than existing books?

2. Detailed synopsis and chapter headings.

- Please list working chapter headings and provide a paragraph of explanation on what you intend to cover in each chapter. This may be all that the reviewer has to go on, so a list of chapter headings alone is not enough.
- If sample chapters, or a draft manuscript are available, please send them or let us know when they will be available.
- How many tables, diagrams or illustrations will there be (roughly)?
- Roughly how many thousand words in length will your book be? Does this include references and footnotes?
- When will you be able to deliver the completed typescript?

3. Definition of the market

- Who is your book primarily aimed at? Who will buy it? Who will read it?
- Is it a research monograph which will sell primarily to academic libraries?
- Would this subject have international appeal outside of the UK? If so, where?
- Is the subject area of the proposal widely taught, or researched?

4. What are the main competing books?

- We would like some indication that you are familiar with the competitive environment for your proposed book. We would expect most research books to have no direct competition but similar, or complementary titles in the same area. The fact that there are several books in the market already might indicate steady demand rather than a saturated market.

5. It will also be necessary to include:

- one or two sample chapters, or a draft manuscript, if available
- a curriculum vitae of all authors

How We Evaluate Your Proposal, Or Manuscript

Evaluation by Series Editors and commissioning editor

The Series Editors, *Routledge/ UACES Contemporary European Studies* Editorial Board and the Routledge Editor will consider several questions: Is the content of this book of a high academic standard? Is there a market for a high quality book on this subject? What evidence is there for this market? If there is a gap in the market, is this the right book to fill it? If the editors are satisfied at this stage, the proposal will then be evaluated by academic experts.

Evaluation by independent referees

We ask respected academic specialists in the field to give us independent advice on the content, quality and potential market for a finished book based on your proposal or manuscript. We normally solicit 2 or 3 reports from academics. This process should take 8-12 weeks but can take longer as it is sometimes difficult to find suitable reviewers, and reviewers sometimes interpret deadlines rather loosely.

Routledge Editorial Board Meeting

If the reviews have been positive and the project has been endorsed by the Series Editor and *Routledge/ UACES Contemporary European Studies* series Editorial Board, then the Routledge editor puts together a written proposal including your proposal, the referees' reports, and projected production costs and revenues. These are circulated to all members of the Routledge Editorial Board in advance of a fortnightly meeting, where each proposal is discussed and either approved (frequent), rejected (infrequent), or provisionally passed, subject to certain revisions (frequent). The Routledge Editorial Board consists of editors, a publisher (who manages a team of editors), marketing and sales managers and sometimes directors.

Contract, Desk editorial and Publication

If your proposal is passed then we will issue a draft contract. Once we have agreed on terms you sign and return the contract with an agreed date for the delivery of the manuscript. Once the book has been written and delivered, you will liaise with a desk-editor over the copy-editing and production process. We will then publish, market and sell the book.